

Educational Background

۱۹۷۸ PhD. University of Florence, Italy

۱۹۷۳ M Arch. National University (Shahid Beheshti University), Tehran, Iran

Academic Positions

۲۰۰۰~to date Professor

۱۹۹۱~۲۰۰۰ Associate Professor

۱۹۷۹~۱۹۹۱ Assistant Professor

Membership

۱۹۹۱~to date Permanent member, Academy of Sciences

۱۹۹۲~to date Permanent member, International Academy of
Architecture for Eastern Countries, Azerbaijan

until ۱۹۹۲ Member, Committee of the Bureau for Selection of Elite,
Presidents Office

۱۹۹۲~۲۰۰۳ Member, Supreme Council of Advisers, National Library
of Iran

۱۹۸۳~۲۰۰۱ Member, Supreme Planning Council, Ministry of Science,
Research, and Technology

۱۹۹۶ Member, Board of Trustees, the Society for Cultural
Properties and Personalities

۱۹۹۲~۱۹۹۳ Member, Board of Trustees, Academy of Persian
Language and Literature

۱۹۸۵~۱۹۹۳ Member, Council for Public Culture

until ۲۰۰۵ Member, Editorial Board, Asian Journal of Civil
Engineering (Building and Housing)

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| to date | Member, Editorial Board, <i>Soffeh</i> : Journal of the School of Architecture & Urban Planning, Shahid Beheshti University |
| to date | Member, Editorial Board, Sharif, Journal of Sharif Technical University |
| ۱۹۹۲~۱۹۹۹ | Member, Editorial Board, <i>Name-ye Farhangestan</i> : Journal of the Academy of Sciences |
| ۱۹۸۵~۲۰۰۱ | Member, Central Assessment Committee, Ministry of Science, Research and Technology |
| ۲۰۰۱~۲۰۰۲ | Member, Central Assessment Committee for Art, Ministry of Science, Research and Technology |
| ۲۰۰۸~۲۰۱۰ | Director, Study Group for Arts and Aesthetics, Farabi International Festival |
| ۲۰۰۸~to date | Member, Board of Trustees, Sureh University |

Responsibilities

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| ۱۹۸۴~۲۰۰۵ | Rector, Shahid Beheshti University |
| ۱۹۷۹~۲۰۰۵ | Dean, Faculty of Architecture and Urban Planning, Shahid Beheshti University |
| ۱۹۷۹~۱۹۸۴ | Deputy for Programs, Islamic Republic of Iran Broadcasting, and Director of Channel ۲, Islamic Republic of Iran TV |
| ۱۹۹۱~۱۹۹۹ | President, Department for Art and Architecture, Academy of Sciences |
| ۱۹۸۹~to date | Head, Arts Department, Supreme Planning Council, Ministry of Science, Research and Technology |
| ۲۰۱۰~to date | Head, Architecture Branch, Engineering Department, Academy of Sciences |

Course Taught

PhD Courses:

- Comparative Studies in Architecture
- Islamic Architecture: Philosophy and Methods
- Epistemology
- Theoretical Discourse in Architecture
- Specialized Courses

M Arch Courses:

- Philosophy of Islamic Art
- Design in Historical Fabrics

B Arch Courses:

- Housing Design
- Introduction to Design Studio
- Theory of Architecture

Theses and Dissertations

- Supervision of over ۱۰ dissertations in Shahid Beheshti, Tehran and Elm-va-San'at Universities
- Supervision of over ۴۰ Masters theses

Publications

- *Bibliography of Arts and Architecture after Islamic Revolution*, Tehran, Academy of Science, ۱۹۹۹
- *Kelke-Doost: Ten Essays on Art and Architecture*, ۲۰۰۶

Research Projects

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| ۱۹۹۶ | Research on Selected Issues in Islamic Art: a Philosophical Approach, Shahid Beheshti University |
| ۱۹۹۹ | Arts Data Bank, Academy of Arts |
| ۲۰۰۹ | Quality Assessment of University Entry Competitions in Arts, Organization for Entry Competitions, Ministry of Science, Research and Technology |

Design Projects

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| ۱۹۹۸ | IRIB Faculty, Islamic Republic of Iran Broadcasting |
| ۱۹۹۹ | Filmmaking Training Centre, Ministry of Culture and Islamic Guidance |
| ۲۰۰۶ | Iran Pavilion, Tsukuba International Fair, Japan Residential Houses |
| ۲۰۱۰ | Plan for Expansion of Imam Ali Shrine, Najaf, Iraq |

Selected Papers:

- An Introduction to Education of Architecture, *Soffeh*: Journal of the School of Architecture & Urban Planning, Shahid Beheshti
- The Principles of Architectural Guilders, *Soffeh*: Journal of the School of Architecture & Urban Planning, Shahid Beheshti

- Reflections on the Nature of Art: a Transcendental Approach, *Rawaq*
- The Value of Truth: an Introduction to Aesthetics of Islamic Art, *Soffeh*: Journal of the School of Architecture & Urban Planning, Shahid Beheshti
- Education of Art in Iran: an Overview, Journal of *Az-Zahra* University
- Islamic Art and Shiite Iran, *Daneshnameh*: Journal of Shahid Beheshti University
- Identity Crisis: a Pathological Review of the Thinking Language in Contemporary Iranian Art
- Reflections on Light in Islamic Architecture
- Reflections on the Tradition of Ethics and Architecture

Conference Papers:

- Identity in Architecture, Workshop on Architectural Education, UK
- Post-Revolution Educational Planning for Arts in Iran: Challenges and Approaches, Conference on Art Education Planning, Tehran University
- Aesthetics of Educational Organizations, Conference on Applied Aesthetics, Ministry of Culture and Islamic Guidance
- Jihad Culture, *Jihad-e-Sazandegi* Congress
- The Nature and Future of Iranian Handicrafts, Conference on Handicrafts, Iranian Cultural Heritage Organization
- Reflections on Mysticism and Art, Conference on Islamic Mysticism, Iran and Contemporary Man, Tehran University
- A Pure Religion, Sustainable Traditions: an Introduction to Islamic Law and Traditionalist, Conference on Traditionalist and Art, Philosophy Research Institute
- Persian Architecture, Conference on Persian Architecture, University of Kashan
- Sculpture: Reflections on Theoretical Issues, The First Conference on Iranian Sculpture
- Contemporary Art in *Mathnawi*, Mowlana Rumi Conference, Shahid Beheshti University, Philosophy Research Institute
- Lessons from Persian Traditional Architecture